NAME: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ /30

***Insensibility***

Use each of the following statements to write strong STEEL paragraphs that demonstrate your wide and deep understanding of the text and its language features. Each paragraph is worth 5 marks.

* Try to fit your response into the available lines, even if it means restructuring your response and making it more concise.
* Try to include more than one TEE in each paragraph but choose the *best* examples, not *every* example.
* Showcase a variety of techniques – don’t labour the same ones over and over again.
* It’s okay to use SOME of the same quotes and techniques in each section. This shows you that it is a very versatile quote and one you should definitely memorise.

|  |
| --- |
| 1. In ‘Insensibility’ Owen exposes the horror of battle. |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 2. ‘Insensibility’ paints a picture of stolen youth. |
|   |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 3. In ‘Insensibility’ Owen expresses both great pity and bitter contempt. |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 4. Owen’s poem deals with loss. |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 5. Owen’s ‘Insensibility’ is a poem of contrasts.  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| 6. In ‘Insensibility’, Owen exposes the truth about war. |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
| EXTENSION: Can you think of any other statements that would work well with this poem? |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |
|  |

© Elizabeth Giles